

## Eileen Lui - Content

- A journey from a small mission to something much larger
- Creation of Soyai, a social enterprise
  - *Importance of education and empowering youth*
- “Me versus the system I am not sure about”
  - *Breaking from the system & starting a different path*
- Experiences as a women
- Career vs. domesticity
- Opinions on NGOs
- Hopes for the future



Experiences as a women – considered as more emotional, just wanted to go against the harsh system

NGOs – certain issues they can and can't touch. Not all the money is going to the people. Wrote to UNICEF about how the govt was holding student documents and students weren't allowed to go to school because of missing documents, but UNICEF didn't answer her letter.

Hopes for the future – mentality change. Everything happens in a cycle, so it will take a few generations to start on a clean slate but women should do as they see fit, whatever needs to be done (clean or work, etc)

## Eileen Lui - Process

- First we introduced ourselves. Her family was also present during the interview, we greeted them as well.
- We started with questions about her childhood and her ambitions; her parents ambitions for her.
- We aimed to create questions that would have a lengthy answer to. Tried to avoid "yes" or "no" questions.
- Gave our opinions and feedback of her travels and work.
- Used some of the class readings to contrast with her story.
- Both of us gave our undivided attention.
- Laughed along with Eileen; Nodded to show gesture we agree with her points.
- Recap Eileen's response follow by another question.
- Smile was present throughout the interview.
- She was very expressive.
- There were times where she spoke quickly to express her frustration with the system in Myanmar.
- Hand gestures, different facial expressions e.g., unexpected work achieved by the boys.
- Sarcastic in a funny way.
- Tried to create a fun "live" interview session.